



30 x 45 cm (12 × 18")	125 USD
40 x 60 cm (16 × 24")	175 USD
50 x 75 cm (20 × 30")	275 USD
60 x 90 cm (24 x 36")	375 USD
90 x 135 cm (36 × 54")	575 USD

Hahnemühle's Photo Rag Paper (308 g/m²) is considered an absolute premium product in the art industry and is often used for large exhibitions.

Each picture is printed using high quality Epson UltraChrome K3 pigment inks. The paper is made from 100% cotton rag and has a rated opacity of 99% and a smooth surface structure. To ensure archival standards, the paper is calcium carbonate buffered and acid-free. These quality standards guarantee that you can enjoy your print for many decades to come.

Hahnemühle





Prints on Hahnemühle fine art paper will be shipped rolled inside a protective tube to ensure safe delivery. A white border of 1–2" is left around all prints to facilitate different framing options.

Custom sizes, framing and matting on request

VAT applies for EU Customers

Production time:

4-5 business days (unframed artwork)

Packaging & Shipping:

EU: 20 USD Non-FU: 30 USD

Payment options:

PayPal, credit card and bank transfer (SEPA) for EU



Print on Aluminum Dibond

30 x 45 cm (12 x 18")	175 USD
40 x 60 cm (16 × 24")	275 USD
50 x 75 cm (20 × 30")	375 USD
60 x 90 cm (24 × 36")	475 USD
90 x 135 cm (36 × 54")	875 USD

Without glazing, a photo print on Aluminium Dibond has a very purist and timeless look. Aluminium Dibond is a 3 mm thick composite material with three layers.

Two white coated aluminium plates enclose a polyethylene core in black colour, which can also be seen from the side. The material is extremely robust and at the same time light in weight, making it ideal for large-format parts. The high-quality photo print is laminated with a very thin film for protection and applied to the aluminium dibond without any bubbles.

Prints on Aluminium Dibond always arrive ready to hang and can be further enhanced with a high-quality wood or aluminium frame. (see page 5-6)



Custom sizes, framing and matting on request

VAT applies for EU Customers

Production time:

5 - 6 business days (unframed artwork)

Packaging & Shipping:

Up to size 24 x 36": EU: \$30, Non-EU: \$65 Larger than 24 x 36": price on request

Payment options:

PayPal, credit card and bank transfer (SEPA) for EU



Print under Acrylic Glass

30 x 45 cm (12 x 18") 275 USD 40 x 60 cm (16 x 24") 375 USD **50 x 75 cm** (20 x 30") 475 USD 60 x 90 cm (24 x 36") 575 USD **90 x 135 cm** (36 x 54") 1.275 USD

Acrylic Glass prints with an aluminium dibond back are very sturdy and offer gallery-quality appeal. The timeless effect of the photos on glossy acrylic glass is perfect for fine art photography and meets the highest professional demands.

Acrylic glass is light, shatterproof and resistant to temperature fluctuations. The acrylic glass with a thickness of 4 mm enhances the properties of a photo print, emphasizing the vivid colors and enhancing the impression of depth.

Kodak

Prints under Acrylic Glass always arrive ready to hang and can be further enhanced with a high-quality wood or aluminium frame. (see page 5-6)

Custom sizes, framing and matting on request

VAT applies for EU Customers

Production time:

5 - 6 business days (unframed artwork)

Packaging & Shipping:

Up to size 24 x 36": EU: \$30, Non-EU: \$65 Larger than 24 x 36": price on request

Payment options:

PayPal, credit card and bank transfer (SEPA) for EU

Aluminum GalleryBox Frame

A GalleryBox frame is made of high-quality glazed aluminium in black or silver and turns the photo into a sculptural object.

The small gap between the picture and the aluminium frame with a depth of 25 mm is simple but effective and makes the picture appear to be floating. A professional wall-mount (see photo on the right) is included and the print comes ready to hang.

\odot Available only for Aluminum Dibond and Acrylic Glass prints.

for 30 x 45 cm (12 x 18")	+ 100 USD
for 40 x 60 cm (16 x 24")	+ 125 USD
for 50 x 75 cm (20 × 30")	+ 175 USD
for 60 x 90 cm (24 x 36")	+ 225 USD
for 90 x 135 cm (36 x 54")	+ 325 USD



Professional wall-mount



Wooden GalleryBox Frame

The wooden GalleryBox frames the photo subtly when viewed from the front, but reveals an impressive depth (35 mm) when viewed from the side.

The solid wood gives the picture a natural look and you can choose from four different colors. The frame always comes ready to hang with a milled groove on the back, which is both practical and elegant.

⊘ Available only for Aluminum Dibond and Acrylic Glass prints.

for 30 x 45 cm (12 x 18")	+ 100 USD
for 40 x 60 cm (16 x 24")	+ 125 USD
for 50 x 75 cm (20 × 30")	+ 175 USD
for 60 x 90 cm (24 x 36")	+ 225 USD
for 90 x 135 cm (36 × 54")	+ 325 USD















About Jan Erik Waider is a visual artist and fine art photographer based in Hamburg. His focus is atmospheric and abstract landscape photography of the distant North.

Portfolio

Fine Art Series → Landscape Series →

Contact

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Newsletter →

Publications & interviews

The Guardian | The Wall Street Journal | Adobe Create | Daily Mail | Lonely Planet | CNN |

My Modern Met | The Plus | Gestalten Books | Colossal | Fubiz | 71 Magazine | Jungles in Paris |

MTV | The Spaces | Chronicle Books | Super-Modified: The Behance Book